BOSTON PUBLIC LIBRARY
3 9999 08548 388 9

No. 8051.1180
V. 2

THE TRUSTEES OF THE PUBLIC LIBRARY OF THE CITY OF BOSTON 1852 1878
LVX OMNIVM CIVIVM

Elizabeth Fd.

GEORG SCHUMANN

D JUL
DUE OCT 15
MAR 10 1929
MAY 31 1932
OCT 8 1934
JUL 24
DUE OCT 1

KAN[illegible]IK-

OP. 12. [illegible] R
[illegible] –

OP. 25. [illegible] R
[illegible] N-
[illegible] –

OP. 29. [illegible] R
[illegible] D
[illegible] –

OP. 62. [illegible] R
[illegible] I-
[illegible] –

BACH, CARL PHILIPP EMANUEL
SONATE FÜR ZWEI VIOLINEN UND KLAVIER (CONTINUO)
no. M. 3,–

LEIPZIG / VERLAG VON F. E. C. LEUCKART
K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST • KÖNIGL. SÄCHSISCHE STAATSMEDAILLE • EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE-AUSSTELLUNG LEIPZIG 1914.

C. G. RÖDER G. M. B. H., LEIPZIG. 172015.

Made in Germany

No. 805.1160
V. 2

6/21/51

Elizabeth F.L.

G[redacted]
SCH[redacted]NN

KA[redacted]K-
WERKE

OP. 12. SONATE (CIS-MOLL) FÜR PIANOFORTE UND VIOLINE M. 6,–

OP. 25. TRIO NR. 1 (F-DUR) FÜR PIANOFORTE, VIOLINE UND VIOLONCELLO . . . . . no. M. 10,–

OP. 29. QUARTETT (F-MOLL) FÜR PIANOFORTE, VIOLINE, VIOLA UND VIOLONCELLO . . . . . no. M. 15,–

OP. 62. TRIO NR. 2 (F-DUR) FÜR PIANOFORTE, VIOLINE UND VIOLONCELLO . . . . . no. M. 10,–

BEARBEITUNGEN

BACH, CARL PHILIPP EMANUEL

SONATE FÜR ZWEI VIOLINEN UND KLAVIER (CONTINUO) no. M. 3,–

LEIPZIG / VERLAG VON F. E. C. LEUCKART

K. K. ÖSTERREICHISCHE, KÖNIGL. DÄNISCHE UND GROSSHERZOGL. MECKLENBURGISCHE GOLDENE MEDAILLE FÜR WISSENSCHAFT UND KUNST • KÖNIGL. SÄCHSISCHE STAATSMEDAILLE • EHRENPREIS DER INTERNATIONALEN BUCHGEWERBE-AUSSTELLUNG LEIPZIG 1914.

C. G. RÖDER G. M. B. H., LEIPZIG. 172015.

Made in Germany

Aufführungsrecht vorbehalten.

TRIO

Nr. 2 F dur

für Pianoforte, Violine und Violoncell.

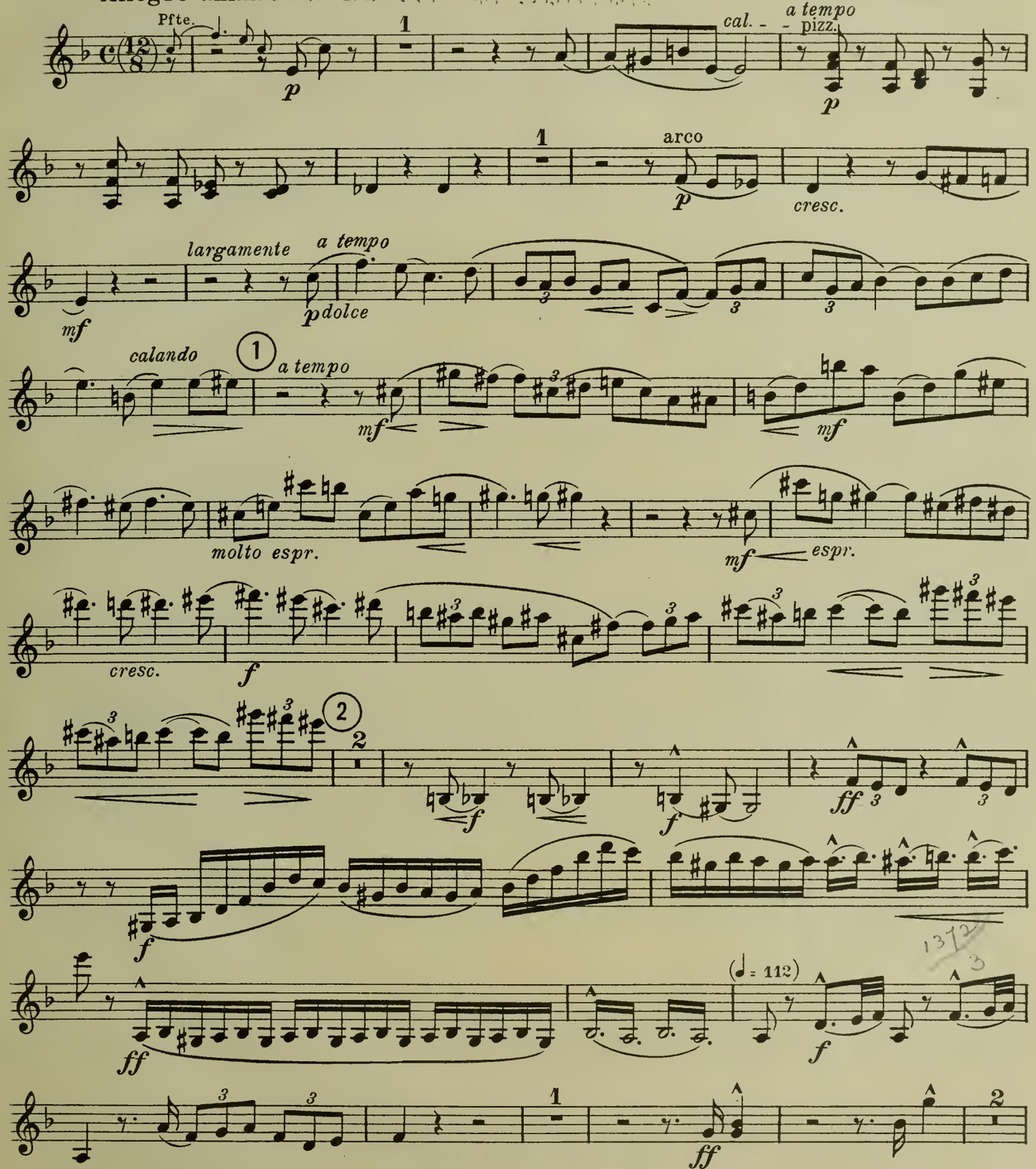
8051.1150
v. 2

Violine.

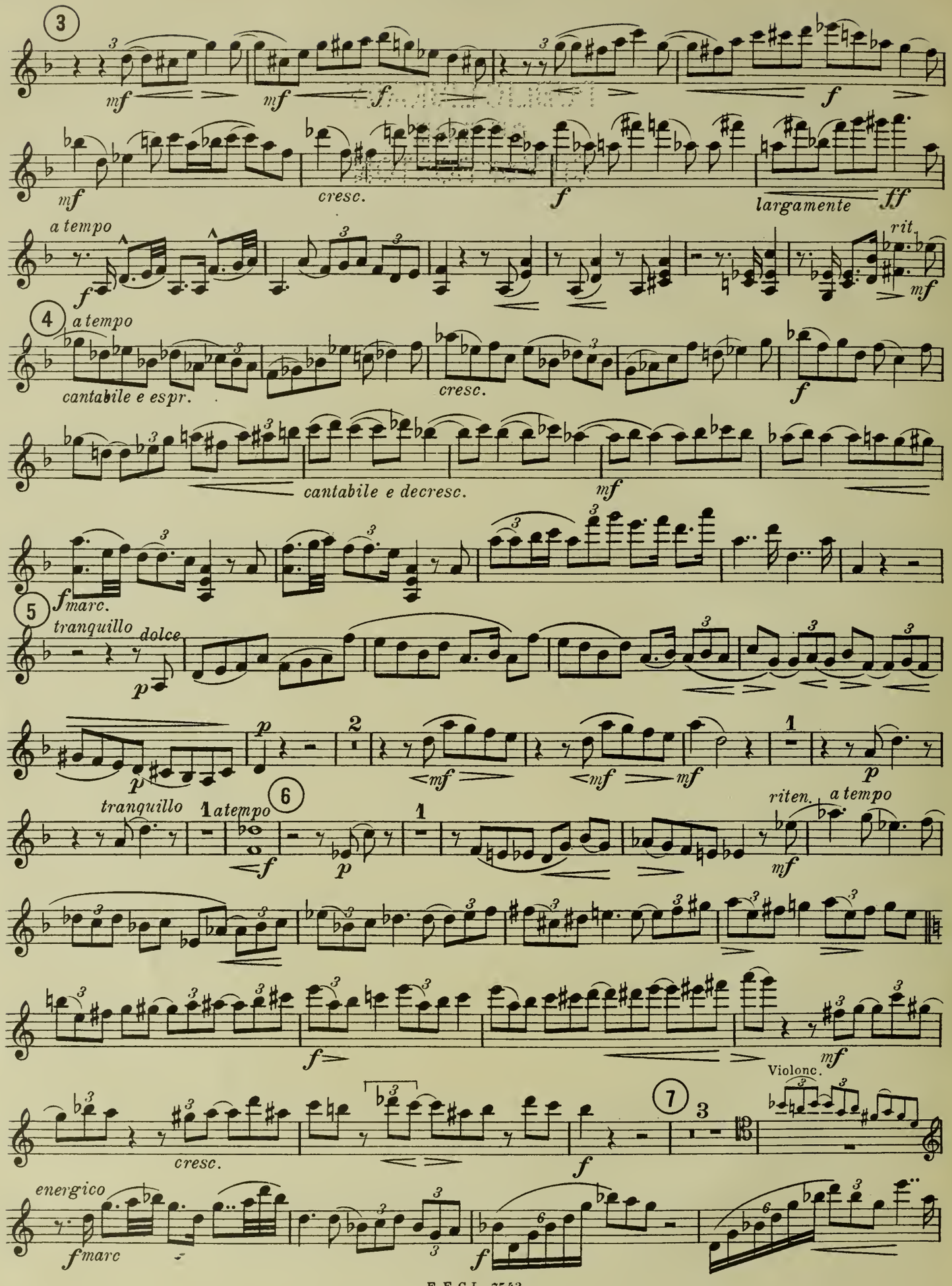
I.

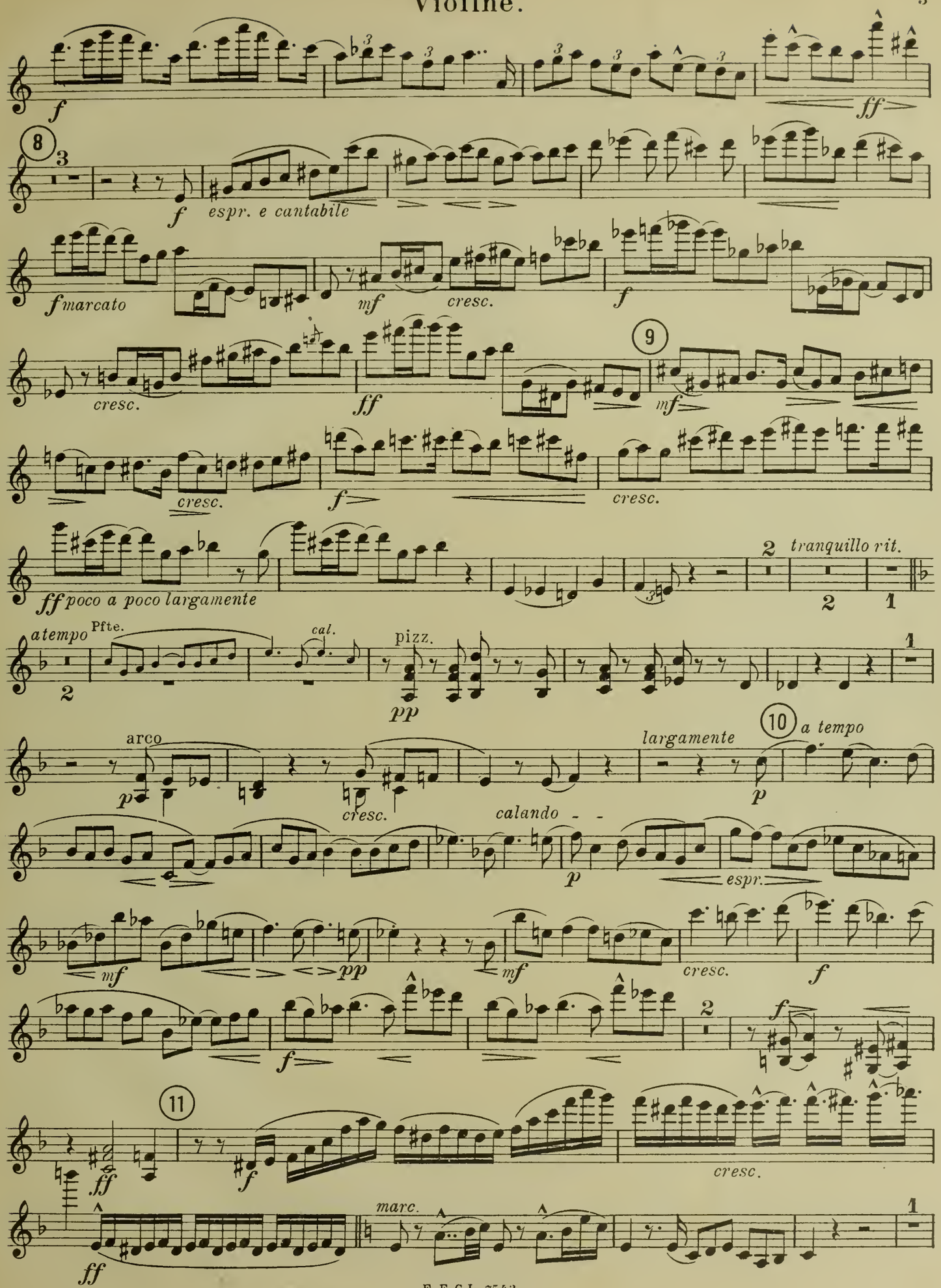
Allegro animato. (♩= 104)

Georg Schumann, Op. 62.

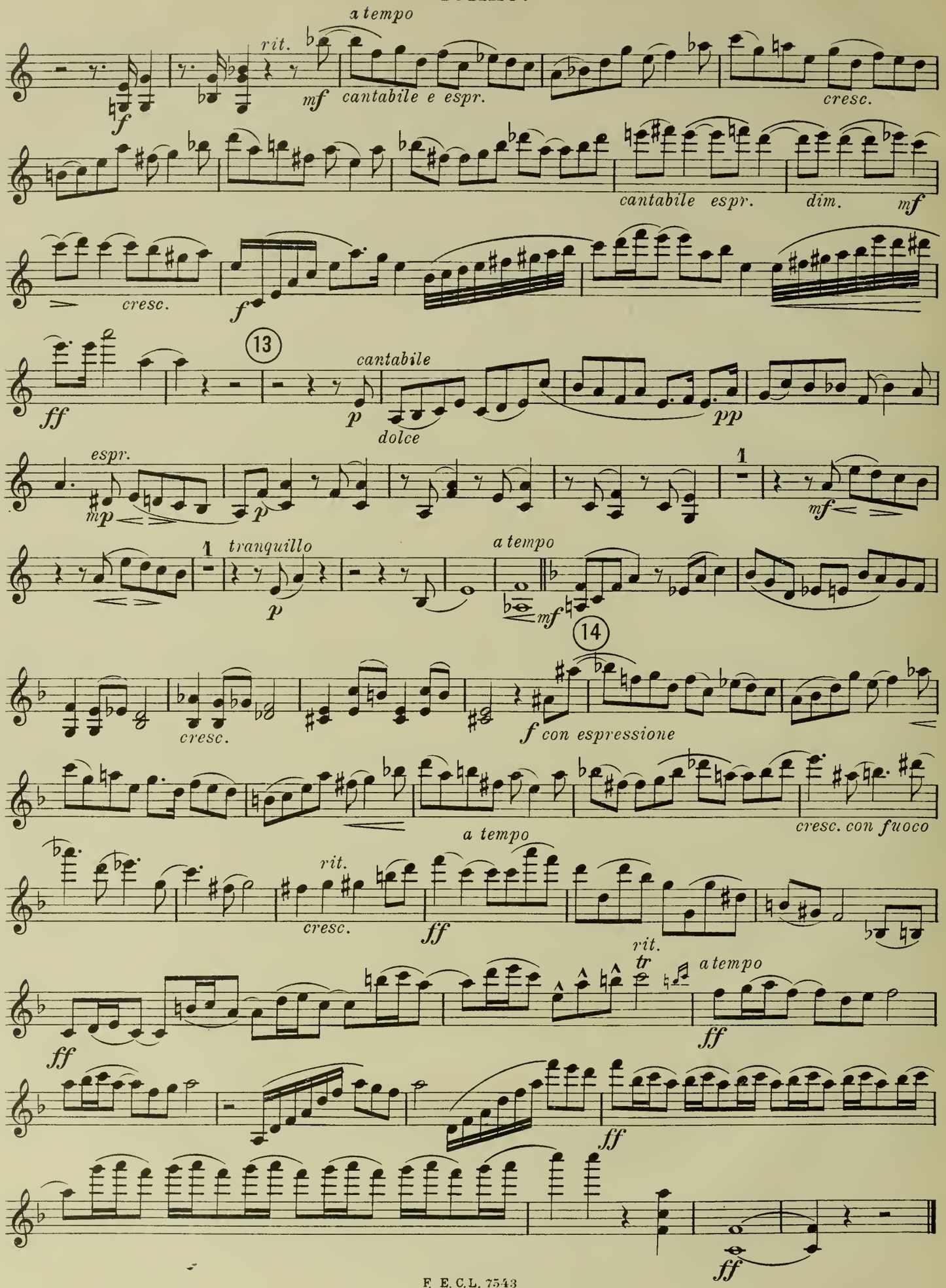


Copyright 1915 by F. E. C. Leuckart, Leipzig


3
mf
mf
f
f
mf
cresc.
f
largamente
ff
a tempo
f
rit.
mf
4
a tempo
cantabile e espr.
cresc.
f
cantabile e decresc.
mf
f marc.
5
tranquillo
dolce
p
p
2
mf
mf
mf
1
p
tranquillo
1 a tempo
6
f
p
1
riten.
a tempo
mf
f
mf
Violonc.
7
3
cresc.
f
energico
f marc
f

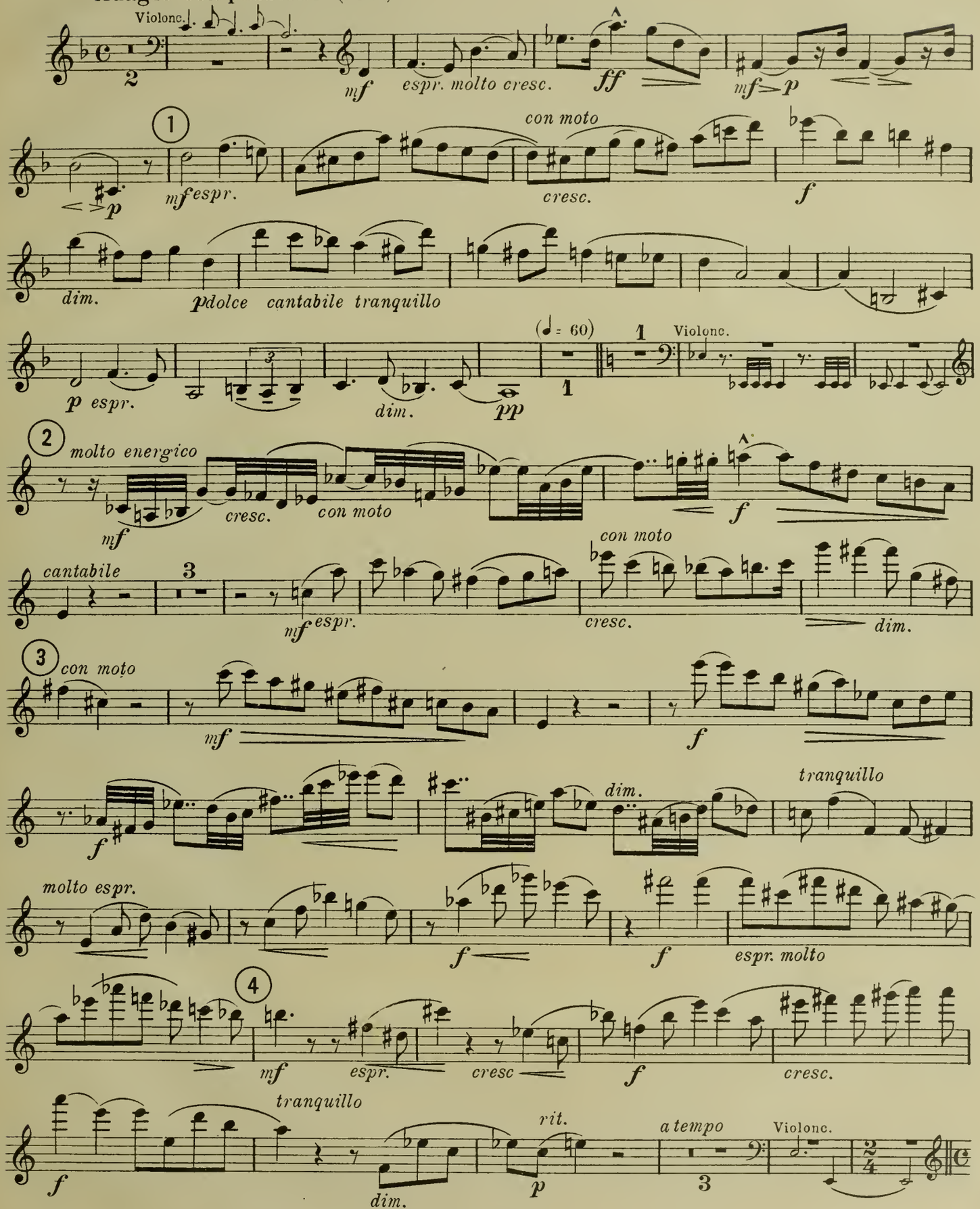

f
ff
8
espr. e cantabile
f marcato
mf
cresc.
f
cresc.
ff
9
mf
cresc.
f
cresc.
ff poco a poco largamente
2
tranquillo rit.
2
1
a tempo
Pfte.
cal.
pizz.
pp
1
arco
p
cresc.
largamente
10
a tempo
p
calando
p
espr.
mf
pp
mf
cresc.
f
f
2
f
11
ff
f
cresc.
marc.
ff
1

Violine.

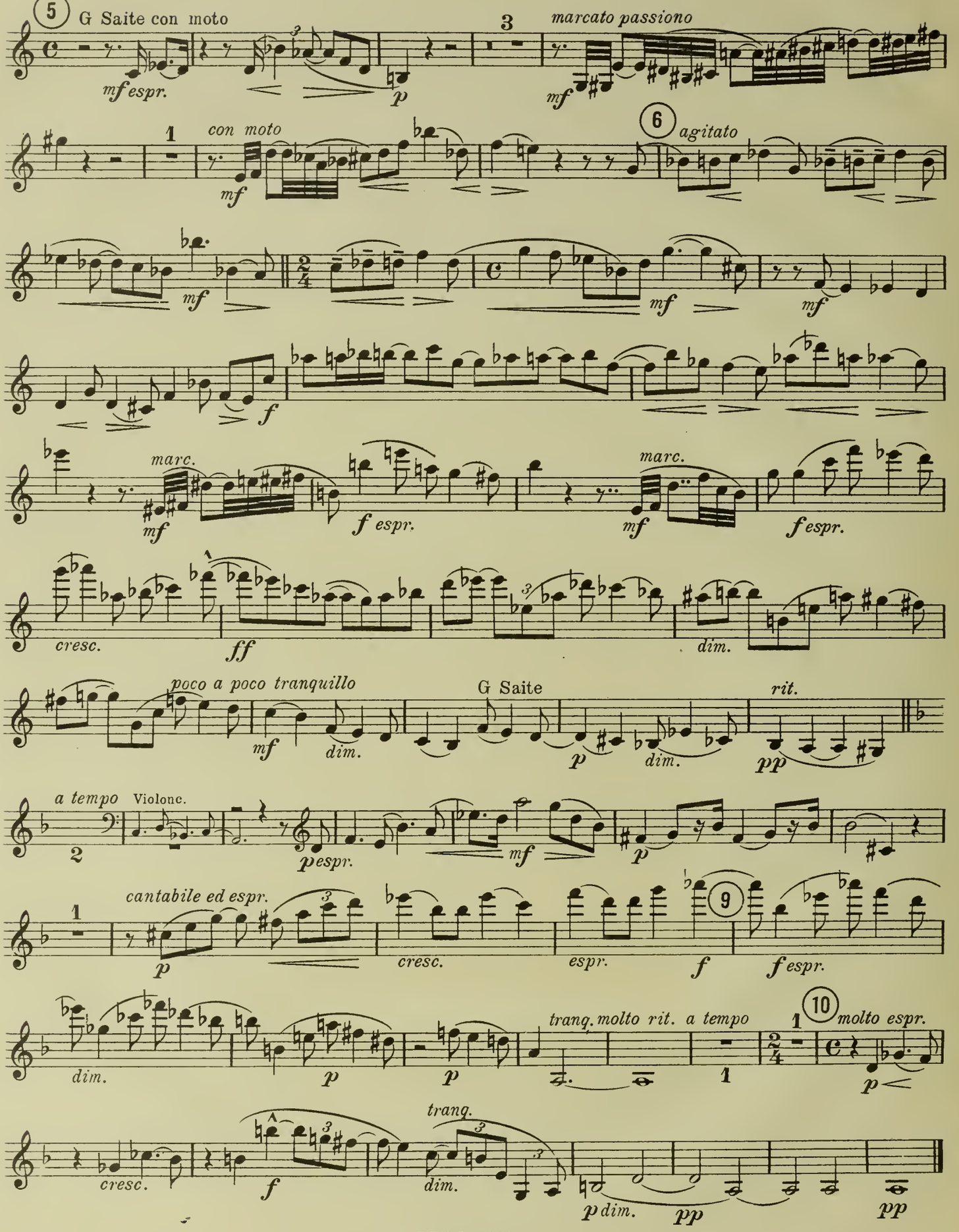

a tempo
rit.
mf
cantabile e espr.
cresc.
f
cantabile espr.
dim.
mf
cresc.
f
ff
13
cantabile
p
dolce
pp
espr.
mp
p
1
mf
1
tranquillo
p
a tempo
mf
14
cresc.
f con espressione
cresc. con fuoco
a tempo
rit.
cresc.
ff
rit.
tr
a tempo
ff
ff
ff

II.

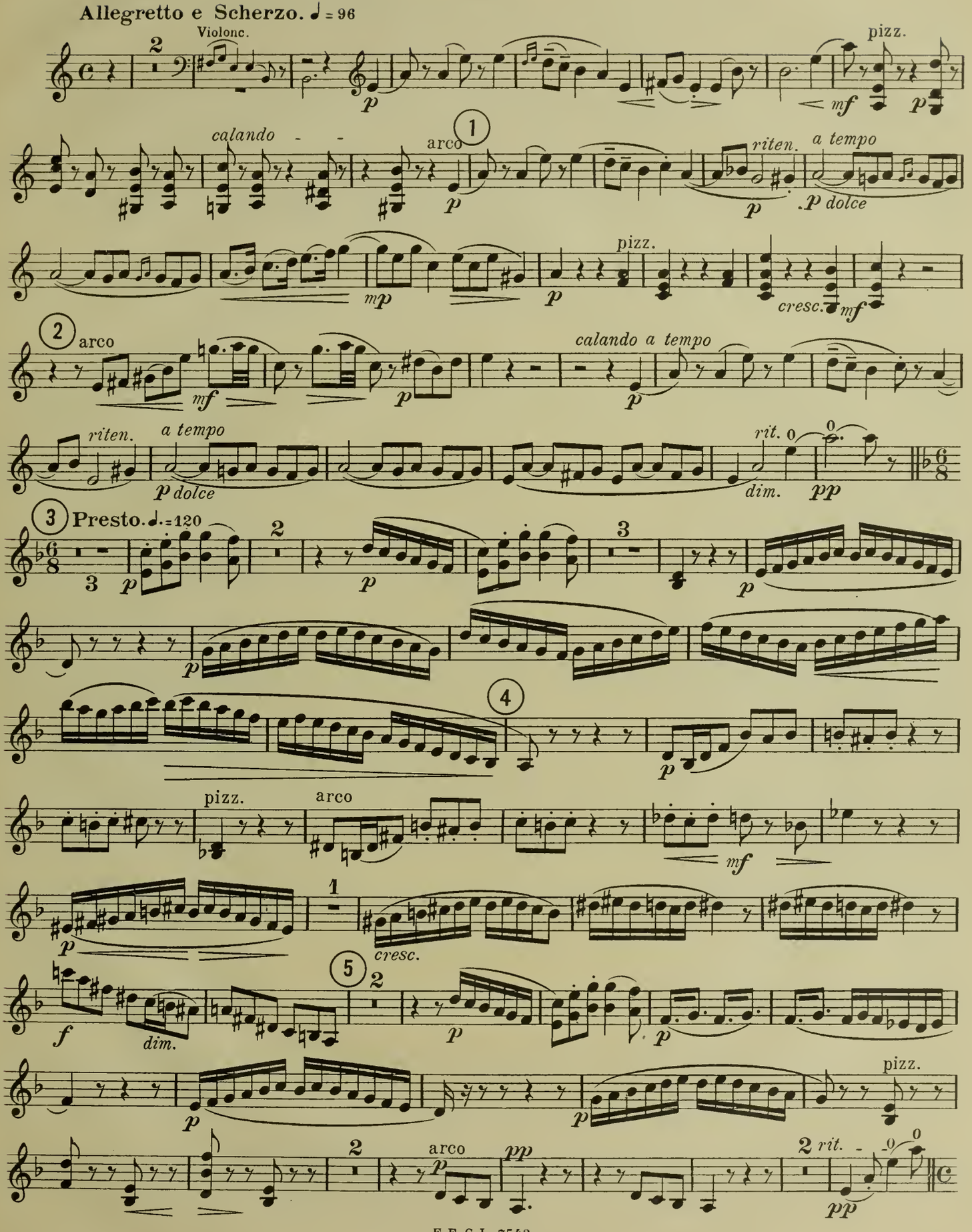
Adagio con passione (♩ = 52)



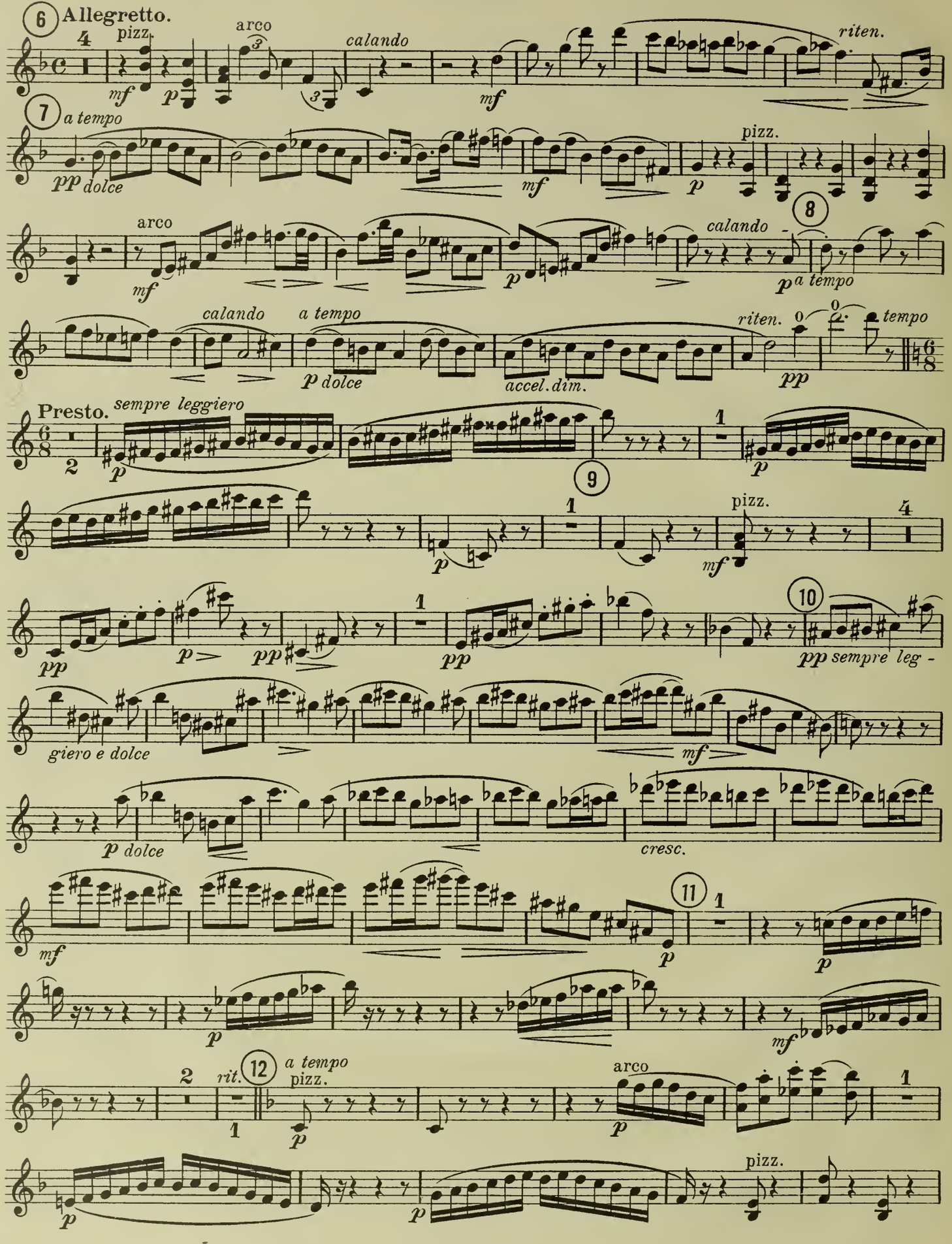
Violine.

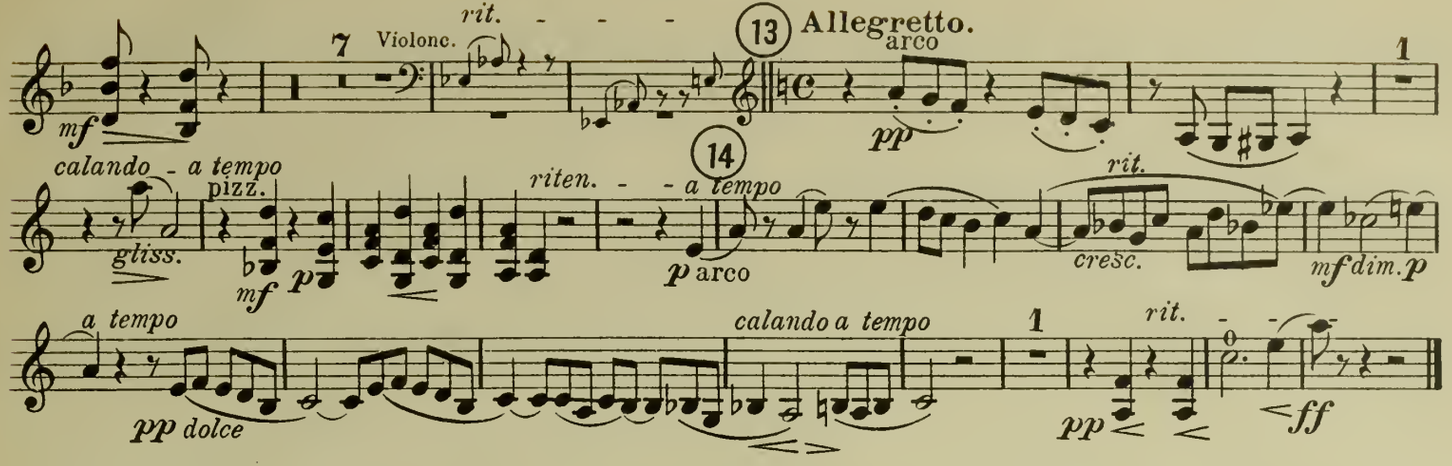

5
G Saite con moto
mf espr.
p
3
marcato passiono
mf
1
con moto
mf
6
agitato
mf
mf
2/4
mf
mf
f
marc.
mf
f espr.
marc.
mf
f espr.
cresc.
ff
dim.
poco a poco tranquillo
mf
dim.
G Saite
p
dim.
rit.
pp
a tempo
Violonc.
2
p espr.
mf
p
cantabile ed espr.
p
cresc.
espr.
9
f
f espr.
dim.
p
p
tranq. molto rit.
a tempo
1
10
molto espr.
p
cresc.
f
trang.
dim.
p dim.
pp
pp

III.

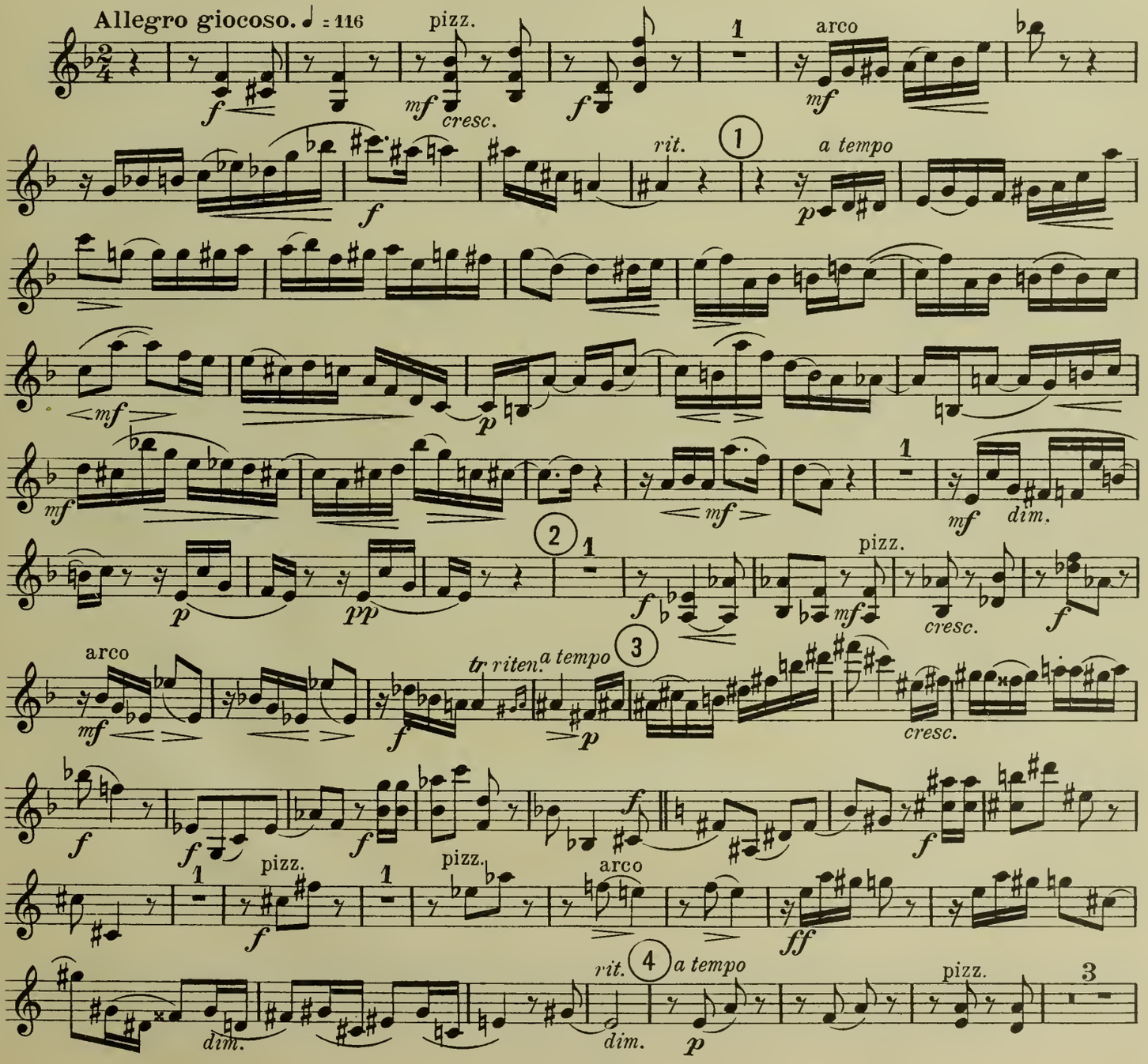

Allegretto e Scherzo. ♩ = 96
Violonc.
pizz.
calando
arco
riten.
a tempo
dolce
calando a tempo
rit.
dim.
Presto. ♩. = 120
cresc.
F.E.C.L. 7543

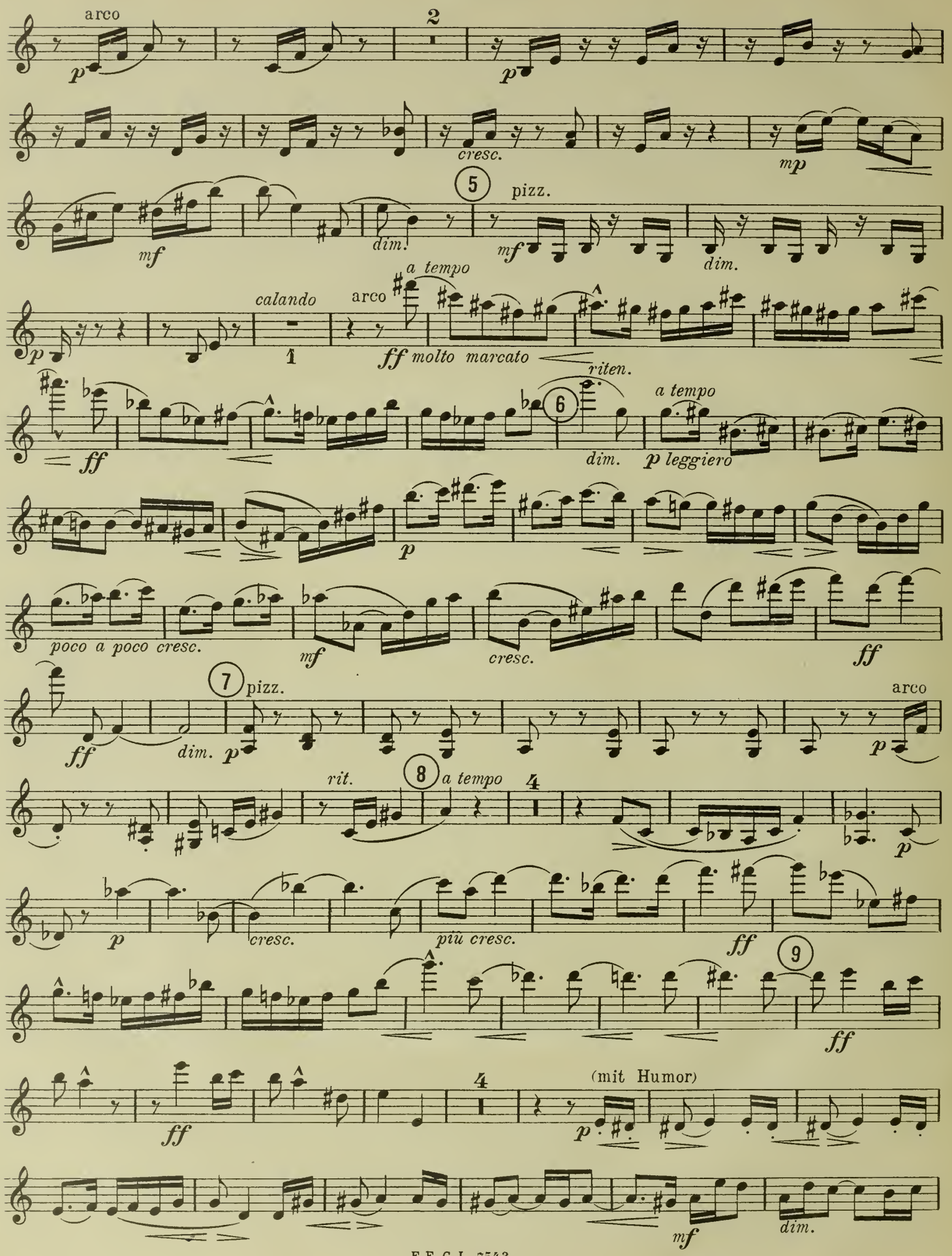
Violine.

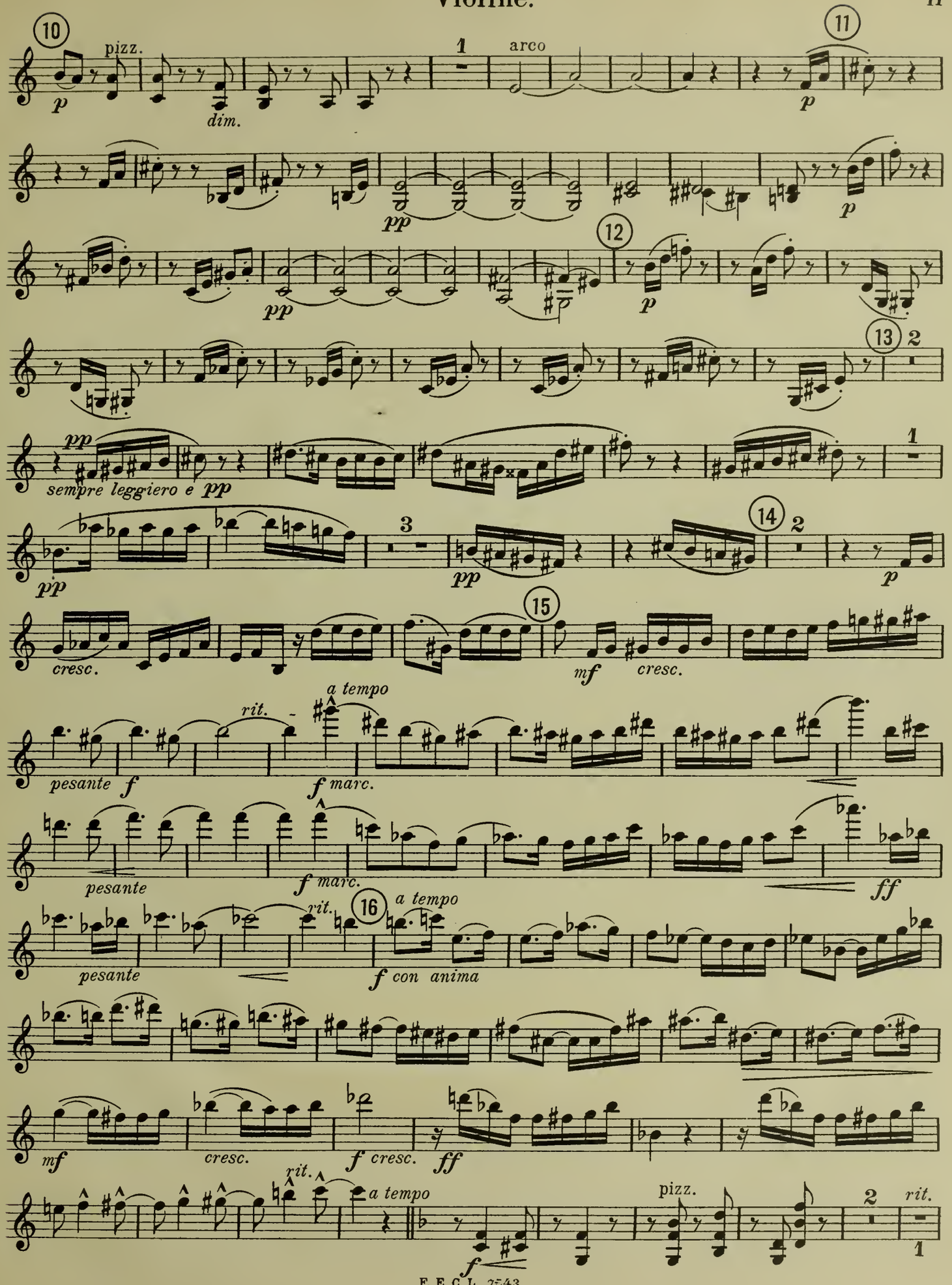

6 Allegretto.
pizz.
arco
calando
riten.
7 a tempo
pp dolce
pizz.
arco
8
calando
a tempo
calando
a tempo
riten.
tempo
p dolce
accel. dim.
pp
Presto.
sempre leggiero
9
pizz.
giero e dolce
10
pp sempre leg -
cresc.
11
rit.
12
a tempo
pizz.
arco
pizz.

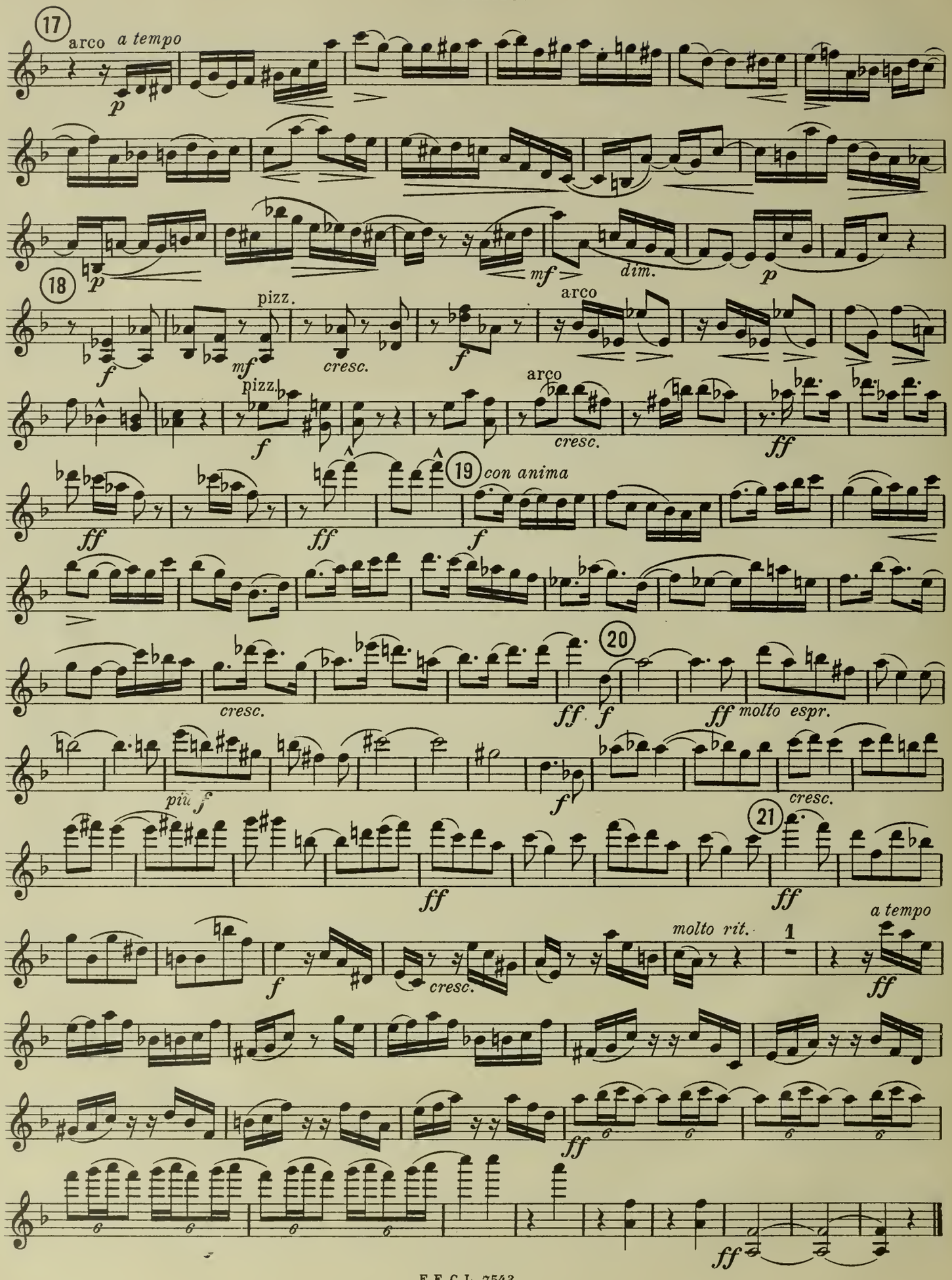

7
Violonc.
rit.
13
Allegretto.
arco
1
mf
calando - a tempo
pizz.
gliss.
mf
p
riten.
a tempo
14
p arco
rit.
cresc.
mf dim. p
a tempo
pp dolce
calando a tempo
1
rit.
pp
ff

IV.


Allegro giocoso. ♩ = 116
pizz.
f
mf
cresc.
f
1
arco
mf
rit.
1
a tempo
p
f
mf
mf
p
mf
dim.
2
1
p
pp
f
pizz.
mf
cresc.
f
arco
mf
tr
riten.
a tempo
3
p
cresc.
f
f
f
f
f
1
pizz.
f
1
pizz.
arco
ff
dim.
rit.
4
a tempo
dim.
p
pizz.
3


arco
2
cresc.
mp
5
pizz.
mf
dim!
mf
dim.
a tempo
calando
arco
1
ff molto marcato
riten.
6
a tempo
ff
dim.
p leggiero
p
poco a poco cresc.
mf
cresc.
ff
7
pizz.
ff
dim.
p
arco
p
rit.
8
a tempo
4
p
p
cresc.
più cresc.
ff
9
ff
4
(mit Humor)
p
ff
mf
dim.


10
pizz.
p
dim.
1
arco
11
p
pp
p
pp
12
p
13
2
pp
sempre leggiero e pp
1
pp
3
pp
14
2
p
15
cresc.
mf
cresc.
a tempo
rit.
pesante
f
f marc.
pesante
f marc.
ff
rit.
16
a tempo
pesante
f con anima
mf
cresc.
f cresc.
ff
rit.
a tempo
pizz.
f
2
rit.
1


17
arco
a tempo
p
mf
dim.
18
pizz.
arco
cresc.
19
con anima
20
molto espr.
21
molto rit.
a tempo

Boston Public Library
Central Library, Copley Square

Division of
Reference and Research Services

Music Department

The Date Due Card in the pocket indicates the date on or before which this book should be returned to the Library.

Please do not remove cards from this pocket.